

## **Arrangements Division**

1. **Authority:** By entering this show, exhibitors agree to abide by ARS Guidelines and the rules stated in this schedule. Questions regarding the schedule should be directed to: Robin Hough at (281) 482-8944; or e-mail rzhough@earthlink.net .
2. **Eligibility:** All exhibitors must be registered for this convention. Although advice may be solicited, all exhibits must be the sole work of the exhibitor; no other person may assemble or alter an exhibitor's entry. Dried designs must have been created uniquely for this show. Only exhibitors who currently reside in the South Central District may enter District Challenge Classes 1, 2, 3, and 4.
3. **Pre-registration:** Only one entry per exhibitor is permitted in each class. All exhibitors, including judges, must pre-register their entries by 5 pm on Thursday, October 20, 2011, by contacting Norma Whitehead at (918) 286 -8244; or e-mail roselady31@cox.net.
4. **Standard Staging:** Standard designs may not exceed 24 inches in width or depth; there are no height limitations for standard classes. Staging will be on tables covered with white cloth. Exhibitors may provide their own free-standing background as an integral component of the design (subject to width and depth limitations).
5. **Miniature Staging:** Miniature designs will be staged at "eye-level" approximately 15 inches above standard table height, on a surface. Designs may use only miniature and/or miniflora roses as stated for the class. Exhibitors may furnish their own freestanding background as an integral component of the design. All exhibits are limited to 10 inches in height, width, and depth unless otherwise stated in the schedule.
6. **Roses:** Roses must provide the dominant floral interest in all designs. All roses must be outdoor garden grown and correctly named on the entry tag for both fresh and dried rose designs. Only roses classified as miniature or miniflora may be used in miniature designs. If all roses in a design have been grown by the arranger, then "AG" must be written in the upper right-hand corner of the entry tag for the entry to be eligible for ARS Medal Certificates. All District Challenge Class entries must use arranger-grown roses.
7. **Design Components:** Other design components including fresh plant materials, dried and treated plant materials, bases, frames, freestanding backgrounds, accessories, and other man-made materials may be used except where excluded by the class description.

A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme of class title.

- I Infringement of the following rules will result in severe penalty: Painted or dyed fresh plant materials and live creatures are not allowed. The use of plant materials on the state or local conservation list is not permitted. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement: Roses not outdoor grown. Use of artificial plant material.

8. **Placement:** Exhibitors must use the exhibit space assigned to them. Backgrounds may be placed in assigned spaces on Friday evening from 7 p.m. to 8:30 p.m. Arrangements may be placed on Saturday morning from 7:30 a.m. to 9:30 a.m. Arrangements should be assembled outside the show area with only final placement of components occurring in the exhibit space. Exhibitors must remove their work material and leave the show area promptly when entries close. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson may carefully move an exhibit.
9. **Removal:** Arrangements must remain in place until the close of the show unless permission for removal is given by the Arrangements Chairperson. All reasonable care will be taken to safeguard exhibits, but neither the Dallas Rose Society nor the South Central District assumes any liability for loss or damage of any nature.
10. **Judging and Awards:** Judging will be in accordance with the current "ARS Guidelines for Judging Rose Arrangements." All decisions of the judges are final.

A design must score at least 90 points to be eligible for a first place ribbon. Only one first place, second place, and third place ribbon may be awarded in each class. All first place designs will receive a keeper trophy. A design must place first and score at least 92 points to be eligible for ARS high awards (rosettes and certificates). Awards may be withheld if no entry is worthy of the award. In addition to class awards and best-of-section awards, the following may be awarded:

- One set of ARS Miniature Gold, Silver, and Bronze Medal Certificates for the highest scoring first place arrangements using fresh arranger-grown miniature and/or miniflora roses and scor-



# ***“Roses Around Texas”***

## **DISTRICT CHALLENGE CLASSES**

### **Class 1 – TEXAS HILL COUNTRY**

A standard traditional arrangement using only fresh plant materials. Roses must be arranger-grown. Keeper trophy sponsored by Raymond Hicks in memory of Frances Hicks.

### **Class 2 – SPINDLETOP**

A standard modern arrangement. Roses must be arranger-grown. Keeper trophy sponsored by Gaye Hammond in memory of Mattie and in honor of Lewis Pillows.

### **Class 3 – COTTON BOWL**

An arrangement using miniature and/or miniflora roses, exhibitor's choice of design (must be stated on entry tag), not to exceed 10 inches in height, width, or depth. Roses must be arranger-grown.

Keeper Trophy sponsored by Robin Z. Hough in memory of Emily Zemp Hough.

### **Class 4 – BIG THICKET**

An arrangement using miniflora roses, exhibitor's choice of design (must be stated on entry tag), not to exceed 12 inches in height, width, or depth.

Keeper trophy sponsored by the Local Rose Societies.

***Only exhibitors residing in the South Central District***

***may enter Classes 1 – 4.***

### **STANDARD TRADITIONAL ARRANGEMENTS**

Eligible for ARS Royalty Award and Medal Certificates. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

#### **Class 5 – *DICKENS ON THE STRAND***

A mass design using all fresh plant materials.

#### **Class 6 – *BIG BEND***

A line or line-mass design using all fresh plant materials.

### **STANDARD MODERN ARRANGEMENTS**

Eligible for ARS Artist Award and Medal Certificates. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

#### **Class 7 – *HURRICANE WARNING***

A transparency design - - depth is emphasized by some components being seen through others. A lattice or netting or natural or manufactured material may be used.

#### **Class 8 - *TEXAS RACEWAY***

A design in any modern style. The type of the design must be written on the entry tag.

### **STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER**

Eligible for ARS Oriental Award and Medal Certificates. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

#### **Class 9 – *EDWARDS AQUIFER***

A design in the Oriental manner using a low to medium container.

#### **Class 10 – *FORT WORTH BOTANIC GARDEN***

A design in the Oriental manner using a medium to tall container.

### **STANDARD SPECIAL CLASSES**

Eligible for ARS Medal Certificates and appropriate Rosettes. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

#### **Class 11 – *ANTIQUÉ ROSE EMPORIUM***

*Princess Class* - A standard design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses and rose plant materials only. No other plant materials or accessories may be used.

#### **Class 12 – *PALO DURO CANYON***

*Duchess Class* - A standard design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses with dried and/or treated plant materials. **No fresh plant material other than roses** and no accessories may be used.

#### **Class 13 – *THE ALAMO***

*Duke Class* - A design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses of any classification type with or without other fresh and/or dried plant material. The design must be larger than 10 inches in height, width, or depth but must not exceed 20 inches in height, width, or depth. No accessories are permitted.

### **STANDARD TABLE CLASS**

Eligible for ARS Court of Etiquette Award and Medal Certificate. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

**Class 14 – *PADRE ISLAND***

A standard informal functional setting for one, using a placemat or table cloth, accessories permitted. No flatware. Table space allotment is 24 X 24 inches.

**DRIED STANDARD ARRANGEMENTS**

**Class 15 – *RIO GRANDE***

Eligible for ARS Keepsake Award

A standard dried arrangement of exhibitor's choice (design must be stated on entry tag) never exhibited before in any show. Design must use dried roses and may use other natural dried plant materials.

**Class 16 – *FORT WORTH STOCKYARDS***

Eligible for ARS Rosecraft Award

A standard size hanging, wreath, or other rosecraft item never exhibited before in any show. Design must use dried roses and may use other natural dried plant materials. Ribbons and accessories are also permitted.

**MINIATURE TRADITIONAL ARRANGEMENTS**

Eligible for ARS Mini-Royalty Award and Medal Certificates if. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

**Class 17 – *BIG TEX***

A line or line-mass design using miniature and/or miniflora roses.

**Class 18 – *AQUARENA SPRINGS***

A mass design using miniature and/or miniflora roses.

**MINIATURE MODERN ARRANGEMENTS**

Eligible for ARS Mini-Artist Award & Medal Certificates. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

**Class 19 - *CENTRAL EXPRESSWAY***

A design using mini and/or miniflora roses in any modern style. Type of design must be written on entry tag.

**Class 20 - *MISSION CONTROL***

An abstract design using mini and/or miniflora roses. The design must have two or more abstract qualities.

**MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER**

Eligible for ARS Mini-Oriental Award and Medal Certificates. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

**Class 21. *CADDO LAKE***

An Oriental design in a low to medium container using miniature and/or miniflora roses.

**Class 22- *TYLER ROSE GARDEN***

An Oriental design in a medium to tall container using miniature and/or miniflora roses.

**MINIATURE SPECIAL CLASSES**

Eligible for ARS Miniature Medal Certificates and appropriate Rosettes. Arranger-grown (AG) must appear on the entry tag to receive an ARS Miniature Medal Certificate.

**Class 23 – *DALLAS ARBORETUM***

*Miniature Princess Class* - A design using miniature and/or miniflora roses and rose plant materials only. No accessories. Exhibitor's choice of design must be stated on entry tag.

**Class 24 - *GALVESTON SEAWALL***

*Miniature Duchess Class* - A design using miniature and/or miniflora roses with dried and/or treated plant materials. No accessories. Exhibitor's choice of design must be listed on

tag.

### **DRIED MINIATURE ARRANGEMENT**

Eligible for ARS Mini-Keepsake Award.

#### **Class 25 - *NATURAL BRIDGE CAVERNS***

A miniature dried arrangement using only dried miniature and/or miniflora roses with other dried and/or treated plant materials. Exhibitor's choice of design must be stated on entry tag.

### **NOVICE CLASS**

#### **Class 26 - *PANHANDLE***

Eligible for ARS Best Novice Certificate. Arranger-grown (AG) must appear on the entry tag to receive an ARS Medal Certificate.

This class is open to any exhibitor who has never won a first-place award in an ARS Show. A standard, miniature, or miniflora design of exhibitor's choice may be entered. The choice of design must be written on the entry tag.

### **JUDGES' CHALLENGE CLASSES**

Eligible for ARS Best Judges Entry Certificate.

#### **Class 27 - *SAN ANTONIO RIVERWALK***

A standard arrangement. Exhibitor's choice of design must be stated on entry tag.

#### **Class 28 - *LONGHORNS***

An arrangement using miniature and/or miniflora roses. Exhibitor's choice of design must be stated on entry tag.

# Notes



